

How to Frame Your Narrative

Harnessing your powerful story
to make meaningful change

Sarah Green

Kansas Rural Center Food and Farm Conference

Nov. 18, 2016

Who am I?







Why do I think
communications is
so darned
important?

Our world runs on stories

- We are in the middle of a huge global, national, state, and local conversation about where we get our information
- Decision-makers use constituent stories to make laws and regulations
- Stories help us make sense of data
- But...

Stories aren't told in a vacuum

- “If everyone was getting their information from my favorite news source, they’d understand what’s really going on.”
- “If other people would do x, then we could accomplish y.”
- “Why won’t anyone listen to me?”

We might need to try
different frames.

Listening

- Athletes, musicians practice skills
- Listening is a critical component of storytelling
 - it informs *WHAT* and *HOW* we convey our information
- Let's practice this skill!

Listening Activity

What happens when we tell stories?

- They are a way to build trust
- They can help our credibility
- They can place you and your work in context of a larger issue or community

Know your audience

- With whom are you communicating?
 - Friends, neighbors, church members
 - City councils, county commissions
 - State Legislators
 - Other governmental agencies
 - Customers
 - Strangers

Know your audience

- What do you know about the people with whom you are communicating?
 - Where do they work?
 - How old are they?
 - Where do they live?
 - What might you have in common?

Know your audience

- What might others say about you?
- What might others say about your industry or your organization?
- Use the Golden Rule
- Measure your success: if you don't have another yardstick, try the Grocery Store Test

Building your story

What's next?

- Ask for feedback from someone whose **honest** opinion you trust
- Practice, practice, practice!

Thank you!

Sarah Green

sarah.hill.green@gmail.com